

## **Mold Camera Club. Entering Club Competitions. 2024/25 Season.**

All our competitions, except the Bob Morgan, are run using the PhotoCompEntries software. This also applies to print comps, where you should upload PDI versions as below as well as providing physical prints, to aid the administration and running of the competitions.

Prints can be any size up to 40x50cms and DO NOT NEED TO BE MOUNTED, but mounting is encouraged.

Prints should be labelled in the top right corner on the back with the Title and the Competition they are being entered in and brought to the club on hand-in night (contact Rich on [moldcameraclubcomps@gmail.com](mailto:moldcameraclubcomps@gmail.com) if you need to deliver them at another time).

To enter PDIs and PDI copies of prints go to <http://www.photocompentries.net/?org=MoldCC>

The first time (only) that you access the site, you will need to accept the privacy conditions by checking the box.

Enter your email address – this must be the same as the address the club holds on file for you. (New members must email Rich at the above address to ask to be registered on the system before attempting to make their first entry).

Click Next

It will ask you to confirm your identity. Here it is possible to differentiate between different members (such as a couple) using the same email address.

You will be presented with the rules. Click Next once you have read them.

You can enter up to 3 images unless otherwise stated.

For each entry, click Browe.... And select the image file you wish to enter.

Please upload images that fit within the dimensions 1600x1200, in sRGB and JPG format. If you attempt to upload an image that does not fit this format the system will give you the option of having it automatically reformatted to fit this requirement.

If you accept this reformatting, you remain responsible for the quality of the image and the judge will score the image as seen.

You will see your file upload. If it requires resizing etc, you will have the options Resize or Next, the latter will return you to the upload screen so you can upload one you resized yourself.

Give the image a title.

You do not need to use competition numbers or any particular file names.

You must supply a title.

Please do not use your own name in the title or file name, or give any personally identifying information.

When you have entered as many images as you wish, click Next.

You will see a summary of your entries. Click Back to change something, or Next to continue.

You will see a Thank you screen, and your entry will be complete.

If you wish to change your entry before the deadline, simply re-enter using the same procedure as your initial entry.

You will receive an email to confirm your entry when they are downloaded from the server. This will NOT be immediately upon you uploading them, but will be before the deadline.

You will receive an email with your scorers after the comp runs.

The judge will award scores out of 20 points. There are no restrictions on the number of 20s or any other marks. They can then award one Gold, Silver and Bronze and as many Highly Commended, and Commended, and Judges' Mentions as they wish. These awards do not have a points value.

If you encounter any issues, please contact Richard on [moldcameraclubcomps@gmail.com](mailto:moldcameraclubcomps@gmail.com)

**For the Bob Morgan Competition on Monday 28<sup>th</sup> October - This comp is different in a number of ways.**

It is open to any image taken either: On an official Club walk or outing in the 2023/4 season OR for the purposes of the Summer Challenge (taken after the challenge themes were sent to you – it does not need to be one of the images you submitted for the challenge, but can be).

It will be judged by voting by members on the night.

To enter please DO NOT try to use the usual club entry system as it will be needed for another competition. Instead email your entries to [moldcameraclubcomps@gmail.com](mailto:moldcameraclubcomps@gmail.com) before midnight on **Tuesday 22nd October.**

The image filename should be the title of the image and should not include any other details such as old comp numbers or your name. Where you have used a summer challenge image, please give it a new, unique title, rather than the challenge category, so that we do not have multiple images with the same title.

Files should be up to 1600x1200 pixels sRGB JPG.

Up to three images may be entered per person.

## **Competition Dates**

- 1 - Open PDI Hand in 30 Sept Judged 14 Oct by Phil Chadwick
  - 2 - Open Print - 28 Oct/11 Nov by Mike Blackburn
  - 3 - Altered Reality PDI - 25 Nov/9 Dec by Robert Millin
  - 4 - Photojournalism Print - 6 / 20 Jan by Sam Challoner
  - 5 - Open PDI - 27 Jan / 10 Feb by Paul Dunmall
  - 6 - Open Print - 24 Feb /10 March by Rebecca Entwistle
- Print OTY - 24 March / 14 Apr by Diana Magor  
PDIOTY - 28 Apr / 12 May by Steve Proctor

## **Competition Definitions**

### **Photo journalism.**

Photojournalism can be defined as photography intended to convey information about topical news, events or sports (played by either amateurs or professionals). Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements. Composite images, and images from events staged for the purpose of photography, are not permitted.

### **Altered Reality**

Altered Reality images should display change in natural colour, form or shape (or any combination of these) and are often montages (a blending or composite of multiple images). Scenes could be created by rearranging, replacing, adding or removing content from the original image(s). Techniques such as ICM (Intentional Camera Movement) would also be permitted. All components of the image must have been created by the entrant and must not incorporate elements produced by any third party. The inclusion of stock images or clip art is not permitted. Artwork or computer graphics generated by the entrant may be incorporated providing the original photographic content is predominant.

Images that have been manipulated solely for the purposes of image enhancement or restoration, without altering the reality of the scene, and HDR (High Dynamic Range) or monochrome images without further changes, are not considered to be Altered Reality.