



MOLD IN FOCUS

The Newsletter of Mold Camera Club

Volume 3, Issue 1 – September 2011

Editors: Chris Noble & Ang Jones

Back Issues of Mold in Focus can be obtained at <http://moldcameraclub.org.uk/page23.html#backcopies>

ANOTHER SEASON BEGINS

Here we are back after a very short summer break and from the feedback I have been getting a number of you missed Mold In Focus while we were away. Well it's back and beginning the third year of publication with another bumper edition. Some regular items are missing, but only because we had so much to include that we have left them out. Expect them back in October.

As you will see from the Calendar, Bob has a full and varied schedule for us again. Both he and John have been working hard over the summer to get a plan together and contacting some of the best lecturers who we will see visit us during the season ahead. Details of all competitions can be found on Page 3 and please make note of the deadlines and some rule changes.

As usual we have an eventful summer and you will see a lot of reports and photos throughout the newsletter. The events have been wide and varied including a visit to the Boat Museum, Portraits in Greenfield Valley and a Photographic Treasure Hunt (another of these is planned for December).

We've also had the Mold Food & Drink Festival Photo Competition. Congratulations go to Pam Sheldon, one of our newer members, on her victory. The full results are on page 6 and full images can be seen on the forum.

Enough of my ramblings. See you all on 12th September for the Chairman's Evening and I hope you will all join me for a celebration drink at the Red Lion afterwards.

Chris Noble (Chairman)

Club Calendar

September

- 5th Butchers Arms – Natter & Pint Night
- 7th Start of NWPA Exhibition
- 8th **Committee Meeting**
- 12th **Chairman's Evening**
- 16th – 18th AV National Championships
- ** 19th **Summer AV's & Presentations**
- 22nd **AV Group Meeting**
- 23rd-25th Celtic Challenge
- 24th-25th Mold Food & Drink Festival
- 26th **A Visit to Mumbai – Jonathan Frings**

** Competition Hand In Nights

October

- 3rd **Competition 1 – Open**
- 10th **Members Presentation Night**
- 17th TBA
- 22nd PAGB Inter-Club Print Championship
- ** 24th **Street Photography Lecture – Chris Noble**
- 27th **AV Group Meeting**
- 31st **How to make an AV**

IN THE NEWS

- **Congratulations to all the winners from the Mold Food & Drink Festival Competition. The full results are on Page 6. Many thanks to all who took part and made it an extremely difficult task for the judges.**
- Our Christmas Dinner will once again be held at the Plas Hafod. We have a provisional booking for Monday 18th December. Janet will confirm more details at a later date.
- **Well done to Andy & Bill for their successful entries to this years NWPA Exhibition. More on Page 14.**
- Don't forget to get your photos of Members in Action in as soon as possible. These will be judged before the start of the new season and you could win a free membership. They could also be used in a special AV production by Janet Davies
- **MCC did better than expected at the PAGB PDI Championships in Warwick. Read the full story from Andy Polakowski on page 19.**
- Welcome back to Jonathan Frings who has returned from his long haul photo shoot in Mumbai. Rumours are strong that he is planning another lengthy away trip.
- **Best of luck to our neighbours, the Hawarden Institute Camera Club, who have now taken up residency in their new home at the Corus Club on Rowley's Drive in Shotton. We hope they settle in well and we look forward to a visit.**

Newsletter Items

Please send any items for future issues of Mold in Focus to Chris Noble at photo@noblemultimedia.co.uk

Especially needed are photos of members in action and volunteers for the In Profile section.

Challenge of the Month

Your challenge for September is to produce an image on the theme of

FRUIT & NUT

Send your images to the Editor by 5:00pm on Friday 23rd September and we'll publish the best of them in next month's issue. No prizes, it's just for fun.

A new challenge will be set in October issue of "Mold In Focus".

Competitions for 2011/12

As most of you will be aware, it was agreed at the AGM to change to how we run competitions for this season. The change affects the 6 league competitions in that each member is allowed a maximum of 2 prints and 2 digital images per competition. In the past the best 2 scoring images out of the maximum 3 counted towards the Print and DPI competitions. For this season all will count although it will still be the best of 5 from 6 competitions that will count. All entries for the 6 competitions will still count towards the Photographer of the Year. This will be reviewed at the end of the season.

It was also agreed to split the club into 3 sections, namely Beginners, Intermediate and Advanced. You should already have been notified which section you are in.

As with last year we will be running 6 league competitions, 3 will be open and 3 themed and the details of these are below. In addition we will also be running our Print and DPI of the Year competitions and in this all members are permitted to enter 3 of each.

And finally as started last year, we will be holding an AV competition. It is on an open theme and all entries must contain at least one soundtrack. Members are limited to one entry of no more than 5 minutes in duration.

The full list of competitions is as follows:

- Competition 1 – Open – 3rd October – Entries by 19th September
- Competition 2 – People In The Landscape – 7th November – Entries by 24th October
- Competition 3 – Open – 5th December – Entries by 21st November
- Competition 4 – Photomerge – 9th Jan – Entries by 19th December
- Competition 5 – Open – 6th February – Entries by 23rd January
- Competition 6 – Landmarks – 5th March – Entries by 20th February
- Print of the Year – Open – 2nd April – Entries by 19th March
- DPI of the Year – Open – 16th April – Entries by 2nd April
- AV Competition – Open – 7th May – Entries by 16th April

With Open competitions it is up to each member to choose their own subject for each of their images. There are no restrictions other than the image cannot have appeared in a previous club competition.

For the Print & DPI of the Year competitions you are permitted to reuse images previously submitted as long as they have not been in a previous Print or DPI of the Year competition. You cannot submit the same image into both competitions.

For 'People In the Landscape' all images must be some form of traditional landscape image and contain a person or people. How wide or narrow the landscape is, will be up to each member to decide.

For the 'Photomerge' competition you are required to design a cover. This could be for a book, a magazine a DVD and so on. The design must include at least two images and some text. All images used must be your own work. You can submit 2 designs as prints and two as DPI entries.

With the 'Landmarks' competition we announced previously that the three landmarks in question are:

1. Loggerheads Country Park (within the boundaries of the park)
2. The Mostyn Funship (must show all visible or part of the ship)
3. River Dee at Chester (between the racecourse and the Boathouse Pub)

For this competition you can again submit up to 2 prints and/or 2 digital images. However to enter all 4 you must use each of the named landmarks at least once and you can only use each landmark once in each category. All other club rules will remain as per the club rulebook, an updated version of which will be in your club handbooks which you will receive on renewing your membership. Any queries regarding the competitions should be directed to Chris Noble or Ian Parker. Mike Catania can also assist with any queries regarding which section you belong to.

Committee for 2011/12



David Allen (left)
Publicity Officer



John Bell (right)
Assistant Programme Secretary



Mike Catania (left)
Membership Secretary & Critique Circles Co-ordinator



Janet Davies (right)
Social Secretary



Jonathan Frings (left)
Vice Chairman & Honorary Treasurer



John Hoogerwerf (right)
Deputy NWPAs Representative



Steve Jones (left)
Catering Secretary



Ann-Marie Metcalfe (right)
Honorary Secretary & Forum Administrator



Bob Morgan (left)
Programme Secretary



Chris Noble (right)
Chairman & Internal Competitions Secretary



Ian Parker (left)
Assistant Internal Competitions Secretary



Andy Polakowski (right)
External Competitions Secretary & NWPAs Representative



Rishi Sharma (left)
Exhibitions Secretary

And not forgetting those who help out

Ang Jones
(Catering
& Newsletter)



Gary Jones
(Forum)



Phil Parsons
(Webmaster)



Elaine Williams
(Social)



MEMBER PROFILE MAXINE ABBOTT



Name: Maxine Abbott
Camera(s): Nikon D50
Lenses: Nikon 18-55mm & Nikon 70-300mm (Still very basic for now)
Software: Photoshop CS5
Other Hobbies: Great Danes / Dog Shows

Of all the images you've taken, do you have a favourite?

What is the subject, where & when was it taken?

Yes, It's a waterfall on the River Einon next to Dyfi Furnace at Ynys Hir, between Machynlleth and Aberyswyth taken in May 2009.

What makes it mean more to you than others in your collection? I love water and waterfalls and after spending a whole day at Aberfalls and getting no good photos whatsoever, determination in becoming a better photographer stems from that day.

If you could take a celebrity with you on a photoshoot (either as a photographic subject or just for the pleasure of their company) who would you choose and why? Billy Zane. Definitely as a photographic subject, to model for me in the pool at the bottom of a waterfall. A woman can dream can't she?

Not many people know this but I'm actually quite good at

horse riding

and I'm rather bad at speaking publically.

Photo of Maxine by Delwyn Ellis



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Mold Food & Drink Festival 2011 Photo Competition Results

**1st - Mold Hamper
by Pam Sheldon**



**2nd - Luke Thomas at Work
by Steve Jones**

**3rd - Iced Pleasure
by Chris Noble**



Highly Commended

- Celebration Party by Ian Parker
- Alfresco, Whatever the Weather by Chris Davies
- Ah Pizza by Andy Polakowski



Commended

- Fresh Produce at Mold Market by Pamela Davies-Ratcliffe
- 56 High Street by Chris Davies
- Brew Coffee House by John Bell

Monthly Challenge

A selection of images on the subject of Holiday Fun from our members. Thanks to Linda Bell, John Bell, David Allen, Chris Noble, Mike Catania, Chris Davies, Keith Ratcliffe, Steve Jones & Ang Jones for their photos.



So what is a photographic treasure hunt? Well, we found out last Sunday when we joined Mold Camera Club. There were two competitions – one for the under-16s, a great way to get the children involved, and one for the adults. We were given 10 themes, two hours and told to go off and take photos! We had family staying with us and they'd never been to Mold before so this was a great opportunity to look at the town with new eyes!!

Jonathan, being the photographic expert in the family, was off and running as soon as he left The Red Lion. Kathryn and Saffron were taking part in the under-16 section so only had to select five of the themes – and they were soon conferring about what would make a good shot for each theme. Sue (my Aunt) and I made up the other team. We made a great start taking pictures for several categories. It was only then that I realised I hadn't erased previous photos from my memory card. So I duly erased all photos on the card and started again.

We all had a terrific time walking around Mold trying to find original, appropriate and fun images to go with each category. I overheard a group of teenagers wondering why so many people were taking photos in Mold; I explained about the competition and then took their photo – that's the portrait category covered!

It's amazing how quickly two hours passes – especially when you're trying to find something suitable for that last, difficult category – photography!!

Was it worth it? YES! We all had such fun and we managed to give our visitors a different view of Mold. Will we do it again? YES! The photographic Treasure Hunt is a super idea – a great way for the whole family to join in with the Club. Sue has kept the list of categories to use when she takes her grandchildren out and about in Barry! Chris – this could catch on. Thanks – it was fab!

The subjects the participants were given were as shown below and the following page contains some of the images submitted. Overall winner was Pamela Davies-Ratcliffe while Jonathan Frings won the best images of the day. Pamela also won the best images containing a member while Ian Parker won the most humorous image. Rachel Noble won the Guest Prize and Luke Davies was the winner of the under 16's section.

1. Time
2. Mold
3. Green
4. Textures
5. Transport
6. Advertising
7. Food & Drink
8. Photography
9. Two Colours (not black & white)
10. Portrait



TREASURE HUNT PHOTOS



Well done to all and sorry we couldn't publish all the images but they are available to view at <http://www.flickr.com/photos/cnoble-117/sets/72157627375585699/>

AND PHOTOS OF THE PROCEEDINGS



Photos by Keith Ratcliffe, Eric Palmer & Ian Parker



What's On To Photograph

Events Around The Region

- **Cerrig Show - Corwen – 3rd September 9:00am** - There are attractions to appeal to all ages with horses galore, cattle and sheep of every breed imaginable, working vintage machinery, traditional sheep shearing and the Home Produce tent renowned for its quality throughout North Wales. There are different attractions each year as well as trade stands to explore. Web : <http://www.cerrigshow.co.uk> Email : enquiries@cerrigshow.co.uk Phone: 01490 420626
- **Mold Town Centre - Guided Historical Walks - The Bear & Two Fat Hens – 8th September 10:30am** - Learn about the 70 plus pubs, myths and legends and the characters of bygone Mold. Web : <http://www.visitmold.com/english/whatson.asp> Email : mold@nwtic.com Phone: 01352 759331
- **Gladstone Festival – Hawarden – 16th – 18th September** - Come and celebrate Gladstone's Library and take a look with us to the future at our Gladstone Festival. Web : <http://www.gladstoneslibrary.org> Email : enquiries@gladlib.org Phone: 01244 532350
- **St. Asaph Car Show – 18th September** - Come along to the St Asaph Car Show 2011. Classics, Americans, Modifieds, Kit Cars & Bikes Show. Web : <http://www.jgcarshows.co.uk> Email : j.garner@jgcarshows.co.uk Phone: 07874 055330
- **Mold Food & Drink Festival – 24th – 25th September – New Street Car Park** – The Mold Food and Drink Festival is a showcase and celebration of the quality food and drink that is produced, sold and served in the market town of Mold and its surrounding area. Mold is a town where the quality of life really matters and the festival strives to show that. Web : <http://www.moldfoodfestival.co.uk> Email : info@moldfoodfestival.co.uk Phone: 01352 741466

For offers and deals of the month go to

<http://www.attractionnorthwales.co.uk/home.php?/vouchers>

For a full list of events happening in North Wales visit

www.eventsnorthwales.co.uk

Outdoor Portrait Photo Shoot at Greenfield Heritage Park

Wednesday 17th August

Ann-Marie Metcalfe

Our re-scheduled outdoor portrait photo shoot took place on Wednesday 17th of August near the Battery Pool at the Greenfield Heritage Park.

Our models for the evening were Laura, Sarah and Rob.



Thankfully, Bob's 'stay away rain' dance worked and we had a glorious evening of sunshine. There was a good turnout of camera club members all ready and willing to get snapping. Some of us were quite comfortable and confident working with models, some of us were a little less so and for some members it was the first time they'd attempted portrait photography.

The three models were sent off to various different areas of the old mill ruins to enable us to get different types of shots with different backgrounds. The only rules were, talk to your models so you both felt comfortable, and one photographer directing and taking shots at a time. This gave everyone chance to get the shot they wanted without distracting the models and confusing them as to where they needed to be looking.

Within such a small area the variety of backgrounds for shots was excellent. One model stood on an overhead walkway with a pond behind, one model sat in amongst loads of purple flowers and the final model stood close to a brick wall and ruined arch windows. Although they did have a move around during the evening.

Each photographer could choose which model they photographed and where they stood. Bob, Chris and a couple of the more confident photographers were on hand to give help, hints and tips about how to pose the models and how to use the available light.

Editors Comment – Please note: Using another photographer's shoulder as your tripod is not the most conventional method for stability.



The atmosphere was very light and comfortable and we all had a good giggle as well as getting some excellent (and some not so) photographs. All three models were relaxed and comfortable in front of the camera to say there was an 'album' of photographers (collective name for a group of photographers?) stood around looking at them.



The time went so fast! Each model moved to a different area when asked, and one poor girl went tottering through the wilderness in very high heels!



One thing I was very pleased about was I had thought to take my reflector which enabled us to bounce some sunlight back up into the models' faces as the light started to fade. This meant that we eliminated dark shadows that were appearing due to the sun getting lower. I felt that it gave us extra time to photograph when without the reflector we'd have had to call it a day sooner. This also gave the opportunity for the 1st timers to get practice using a reflector. Towards the end of the session we found that several photographers grouped together, and using the knowledge they'd gained from other members during the shoot, were happy to direct and snap the models themselves.

All in all, we had a very good evening, the weather was with us and so was the humour and enjoyment of a very pleasant evening.

If you've never attended an outdoor photo shoot before, I really urge you to come along to one. Although it's one photographer at a time shooting, there are plenty of others there to give you help and advice. If you're not confident directing a model, don't worry, someone will help you in how to do it. It really is an excellent way to learn how to take portraits of some beautiful models and pick up lots of tips on how to do it, plus you will learn a lot just by standing watching other photographers taking shots.

Thanks to Chris and Bob for organising it. A brilliant summer's evening.



**The above puppies were born the day
MCC visited Pen y Parc.
They are now 10 weeks old
and looking for a new home.
On the left is the girl, on the right
is the boy.**

NWPA Exhibition

The NWPA Exhibition opens on Wednesday 7 September at the Electric Mountain Centre in Llanberis and runs to Sunday 9 October.

The selectors were Judy Boyle FRPS, FIPF, Des Clinton FRPS, FIPF, MFIAP and Christine Widdall DPAGB, AFIAP, BPE3.

Two of our members will be represented at the Exhibition:

- Andy Polakowski with 12 Acceptances including 1 Highly Commended and 2 Commended
- Bill Furse with 6 Acceptances including 1 Commended.

See some of their accepted entries below.



Boat Museum by Eric Palmer

The trip to the National Waterways Museum at Ellesmere Port (Boat Museum) was well attended. Starting with an informal picnic, at the side of the Manchester Ship Canal, then moving into the museum. A slow start as the guy at the desk seemed overwhelmed by the numbers wanting the years subscription. The wait was rewarded with a trip up the cut in a narrow boat with the normal jockeying for position to take photos of each other.



The poor guide I think was dyslexic, and couldn't tell left from right, but it did cause much humour at his expense, and did not distract from the photo opportunities. The tables made the selecting of equipment easy. The boat could only turn at the winding holes, and the one at the old docks is not too far so it was a slow run to give us the time required. But this is normal on the cut nothing happens fast.

On return we were split into two groups, one looking at technical aspects, the other looking more at the cultural side. In both there was a problem getting far enough back to capture the whole scene, and those of us without fish eye lenses had to use photoshop to combine images in order to get the whole item into the picture, with both technical and cultural sections. Most had left before the rain started and all I am sure enjoyed the day. I for one returned to capture some of the exhibits and there were no objections to using a tripod to allow for slower speeds needed with natural lighting.



Limestone Pavement Outing – Andy Polakowski (Photography by Andy Polakowski & David Allen)

John Bell's evening trip to the limestone pavement at Creigiau Alyn between Mold and Ruthin on Wednesday 13 July was very popular with attendance well into double figures undoubtedly due to the great weather (unlike an infamous previous visit led by me).

After the short approach walk we first of all explored the summit north of the rift valley separating the two limestone outcrops whilst noting the various trees "claimed" by club members with Kevin Hirst's appearing the most inaccessible, leading a very precarious existence.



Member's Trees – From Left to Right: Kevin Hirst, Rishi Sharma, John & Linda Bell, Andy Polakowski

This summit provides excellent views of the Wirral, Liverpool and further east to Runcorn and Fiddler's Ferry although the evening was becoming hazy in the distance.



Several shallow caves were explored with John himself being sent down the deepest on account of his ratlike body lean and athletic physique. His attempt to photograph silhouettes at the mouth of the cave from within were thwarted by the sun being too far advanced; based on the sun moving through 15° every hour we reckoned we should have been there 1½ hours earlier.

Moving back down to the col we made our way across the head of the rift towards the southern summit and the pavement. Rishi's tree was found (getting a bit wizened as the years pass) and rephotographed. John and Linda Bell were delighted with the tree I found for them which has two twisted trunks lovingly intertwined and have adopted this as "theirs".

Moving on up the pavement we came across my tree (standing on its own, looking into the distance, not as tall as it looks) and photographed it from all angles, each of us spoiling each other's shots (hopefully). With the air getting cooler, after a bit of photographic cavorting around the summit with its splendid view of the Clwydians, the Arenigs and the Snowdon massif, we headed back to the cars, taking advantage of the low light to photograph the industrial remnants scattered about.





It's interesting how a change of light either by direction, colour or "quality" can alter our perception of what is photogenic and so some time was spent photographing what was well lit - and that is the beauty of photography for many of us; it's not the planning, it's the serendipitousness (?) of reacting to what's around us that many of us enjoy. We'll see what comes out of the session.



Thanks go to John and Linda for the evening.



Member's In Action



Bell On The Job (Phil Parsons)



Follow The Leader (Elaine Williams)



Fun At The Fun Ship (Sheila Brereton)



Lesser Spotted Photographer
(Ann-Marie Metcalfe)



Getting In Closer (Ian Parker)

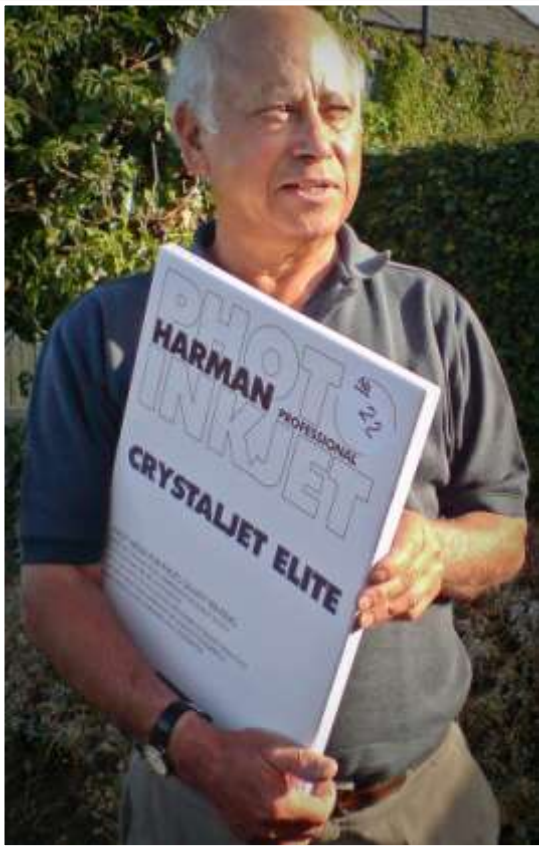


Eric The Dragon Slayer (Chris Noble)

Send your images of members in Action to Chris Noble at
photo@noblemultimedia.co.uk

Those received by 7th September will be judged at the end of the summer and the best image will win free membership for next season.

Mold Success at Warwick Annual Raffle Competition - Andy Polakowski



Against stiff competition from several hundred other competitors Mold's Rishi Sharma won a pack of 50 sheets of A3 printing paper at the Annual Raffle held at the Warwick University Arts Centre in Coventry on 16 July. Admittedly there were 34 prizes but with many clubs losing out we congratulate him: "Well done Rishi". (Note from Editor: Andy this is rubbish, it was supposed to be a photography competition).

The Raffle came as a climax to the PAGB PDI Championship, an event bringing together the top 38 clubs in the country. Mold were representing North Wales together with Caernarfon. Three judges presided: Rikki O'Neill FRPS FIPF MPAGB, Richard Speirs DPAGB and Tony Wharton FRPS AFIAP with each marking each image out of 5.

From our bank of 40 images from 19 different members our 8 in the first round scored a total of 82 putting us in 30th place and 1 point ahead of Caernarfon. We quickly realised that any Natural History images had to show killing eating or mating which none of ours had. Our best scorers were: 12, Last Lap by Steve Jones; 11, Neither a Man nor a Boy by Mike Catania; 10, Summer in Siena by Chris Davies, Winter Sheep by Pamela Davies-Ratcliffe, Grizzled Skipper by Bill Furse, Tibetan Porter by Andy Polakowski and Mist over Marine Lake by Helen Prince.

For the second round a different set of 8 had to be submitted this time scoring 77 putting us in 31st place and, again, 1 point ahead of Caernarfon. Our best scorers were: 11, Should have gone to Specsavers by Steve Jones; 10, Wild Child by Mike Catania, Chester City Racing by Kevin Hirst and Be Afraid by Phil Parsons.

Our total for the first two rounds was therefore 159 which gave us 33rd place. The top 8 went into the Final and the rest of us competed for the Plate. We chose 8 new images and scored 80, 1 point behind Caernarfon this time and 21st place. In the plate our best images were: 12, Flat Out by Steve Jones; 11, Winter Ride Home by Andy Polakowski; 10, Determination by Chris Davies, Xtreme Autocross by Ian Parker and Mustn't Let Go by Pat Venn.

Thanks go to all those who produced images throughout the year of a high enough standard to be suitable for this national competition and congratulations to Steve Jones for being our highest scorer in each round.

What did we learn? Well, Wigan 10 Foto Club were the best club winning the final by a very convincing 12 points scoring 259 out of 300 (for 20 images, ie an average of almost 13 per image), hardly surprising as they are also World Club Champions. (How do we enter that? - Ed.) Southampton who won the Plate (after a tie-break with Gwynfa from South Wales) with a score of 100 out of 120 scored only 4 more than we did in the first two rounds, tactically trying not to get into the Final and saving their best images for the Plate competition.

The six of us who made the trip (plus Margaret Salisbury) thought it thoroughly worthwhile and even agreed that we might possibly do it again. Especially Rishi.



Loggerheads – A Sunday Stroll (Chris Noble)

On Sunday 31st July a small group of us met outside Café Florence in Loggerheads Country Park for a nice Sunday morning stroll. After a quick cuppa at the café we headed off to cross the bridge but before we could get there cameras were out photographing as members looked for that unusual shot to enter the Landmarks Competition later in the season.



Crossing over the bridge was the route chosen by all but one of the members. Eric decided to take the rocky path across the almost dry river bed. A few of us were poised with cameras ready for that falling down shot but thankfully, for Eric, it did not happen. We followed along the river, which at some points became almost completely dry, before making our climb to the top path of the park.



Arriving at the first of the viewpoints the light and weather were against us and no shots of the vista were really possible. I did manage to get one of the panorama sign.

Just as we were departing from here, I got that familiar buzzing sound coming from my side. A text message? Here in the depths of the woods where no signal can normally be obtained. It was Janet who, along with Glyn, had arrived in the park and wanted to know where we were. Advising her to take the anticlockwise route we moved on knowing we would meet up at the point above the car park, and we did.

A few shots later we climbed back down the steep steps before heading across the pub for some luncheon (solids and liquids). This was of course the reason that Janet had turned up. Wasn't the most memorable walk of the summer season but enough to blow away a few cobwebs.

RPS North Wales Region is pleased to welcome to North Wales, "The Yerburys"

2.00 pm Sunday – 25th September at the Queens Hotel, Promenade, Llandudno - Entrance Price £5.00

Trevor and Faye have a Studio in Edinburgh which has been in the family for four generations the original photographic business founded in 1864 by Trevor's Great Grandfather. This is far from "my type of photography" but their talk one of the most enjoyable I have ever heard and I am full of admiration and envy for their photographs for their sheer beauty, particularly their nude studies.

The lecture will give just a taste of their ability to educate and help aspiring Professional Photographers and Amateurs alike as they now devote much of their time to their Seminar and Workshop programme which they run all over the UK where they help develop individual skills and creative talent

For more information look on their Website www.yerburystudio.com. Please do not miss this event which is guaranteed to be something unique and enjoyable with a unique opportunity to see some superb images

Margaret Salisbury

welcome **taste** savour **enjoy** croeso **blasa** sawrum **wynhau**



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www.moldfoodfestival.co.uk

Volunteers required to photographic this event. Please contact Chris Noble if interested.