



# MOLD IN FOCUS

The Newsletter of Mold Camera Club

Volume 2, Issue 1 - August 2010

Editor: Chris Noble ([photo@noblemultimedia.co.uk](mailto:photo@noblemultimedia.co.uk))

## NEW VOLUME, NEW LOOK

Well it's here as promised with a new look for Volume 2. All the regular features are still there but I thought that as we moved into the second year of Mold In Focus it would be a good idea to give it a refresh. You'll see a lot of changes and your feedback is welcome on those changes and anything about your club newsletter.

As usual we have a packed issue and thanks to all who have contributed, some for the first time.

The club now moves into the last full month of the summer break, although judging by the numbers attending the events and the Monday evenings, it's hard to believe we are on a break. August sees the start of Annual Exhibition so please respond to Rishi's request for prints (details on page 7).

September 20<sup>th</sup> sees us move back to Cathrina House where we start with the Chairman's Evening (more planned than normal I should add). There is a committee meeting on 9<sup>th</sup> September to put the final touches to that evening together.

The new season will see the launch of the Club Forum. The focus group have been working hard getting this right throughout the summer and further tests are planned for August. Thanks to everybody who has put the effort in to getting this project completed.

In addition to this September will also see the production of a club handbook for all members. The handbook will contain the club calendar, contact details for the committee, competition rules and details of last seasons prize winners.

So despite it being a summer break, you can see from this and the rest of the newsletter that we are still a very busy club.

See you all soon.

Chris (Editor In Chief)

## Planned Events (\*\*Hand In Nights)

August	September
1 <sup>st</sup> Porth Wen with John Roberts – 10:00am	4 <sup>th</sup> RPS Lecture – Anne Cassidy FRPS – 2pm Craig Y Don
2 <sup>nd</sup> Informal Meeting at Butchers Arms	5 <sup>th</sup> Sunday Field Trip Ynys Llanddwyn
4 <sup>th</sup> Dinas Barn (Llangollen Walk) – 2:00pm	6 <sup>th</sup> Informal Meeting at Butchers Arms
9 <sup>th</sup> Informal Meeting at Butchers Arms	9 <sup>th</sup> <b>COMMITTEE MEETING</b> – Butchers Arms
11 <sup>th</sup> A Visit To Janet's Farm – 6:15pm	13 <sup>th</sup> Butchers Arms Last Night Party.
16 <sup>th</sup> Informal Meeting at Butchers Arms / <b>Start of Exhibition</b>	20 <sup>th</sup> <b>Chairman's Evening</b> – Cathrina House
18 <sup>th</sup> Ogwen Valley Walk – 2:00pm	27 <sup>th</sup> <b>Lecture No 1.. Gareth Jenkins. The Poles</b> **
23 <sup>rd</sup> Informal Meeting at Butchers Arms	
25 <sup>th</sup> <b>Portrait Session, Greenfield Valley – 5:30pm</b>	
30 <sup>th</sup> No Meeting Due to Bank Holiday	<b>September Wednesday walks to be confirmed</b>

## Chairman's Address - What more can we do as a club?

I know that Chris has mentioned this in a previous edition of the newsletter. I think it is worth discussing a bit further and perhaps the club's forum when it goes live will be a good place to develop this further.

The hobby of photography can be much more than making pictures. There are many keen collectors of photographic equipment in all its guises. Others collect pictures although these days this can be painfully expensive if you want to collect prints from big name photographers (an original Ansel Adams can set you back over £300,000). Others take an interest in the history of photography from its earliest years right up to the present and yet more collect books of the work of the great photographers. I know that quite a few of our club's members have interests in one or more of these areas and it would be good to find a way to share these aspects of our hobby.

Now for my hobbyhorses!

### Rules of photography - No 1. The Rule of Thirds.

The rule of thirds is not a rule and the golden section is not a third. The golden section is useful in some compositions but not in others. Perhaps we should all try to stop referring to it as rule or at least remember that it is a rule better observed in the breach than the observance, and quietly chuckle at judges who use it as the key guide to composition.

Please contribute your rules of photography and why they are not rules for the next edition.

David

[www.pistyllphoto.org.uk](http://www.pistyllphoto.org.uk)

### Image Appeal

Janet has spent a lot of time during the summer gathering images of club activities during the past 12 months. Our Raffle Queen is now in the process of putting these images together in an AV to be shown at the Chairman's Evening on 20<sup>th</sup> September. If you have any images of members taking part in club activities please send them to Janet at [janetpenyparc@yahoo.co.uk](mailto:janetpenyparc@yahoo.co.uk) Or see her at the Butchers Arms and arrange to pass on your images.

### Newsletter Items

Please send any items for future issues of Mold in Focus to Chris Noble at [photo@noblemultimedia.co.uk](mailto:photo@noblemultimedia.co.uk)

## FLICKR

Most of us like to think that our photos are appreciated by others and Flickr provides a worldwide gallery for displaying your best. You can join for free and upload up to 200 photos to share with others. Pay a small annual fee and you can upload an unlimited number of photos *at full file size*, so that your best photos are safely backed up on a remote server. Within Flickr you can join "Groups" inviting similar minded photographers to comment on your shots. There is a Mold Camera Club Group, but if you are particularly interested in one photographer's work you can make them a "contact" and be notified when they post some new work.

For me its been a delight to have had a number of my photos published following their discovery on Flickr, by "The Great British Gardens Guide", "Gambling Resort Guide", "The Daily Green", "Schmap England Guide", "Schmap Italy Guide", "Art by Nature" and most recently "The Alzheimer's Society." So far I haven't had anything published where a payment has resulted, but the facility is there to sell your photos if you wish.

I am aware of a handful of Club members who use Flickr, but if you are not in the Mold Camera Club Group other members may not be aware that your work is there. If you are not already a Flickr user why not give it a try? Happy snapping,

Phil Parsons.

*Editors Note – be aware there are alternative websites that provide the same service as Flickr*

# Mold Camera club at Pistyll Rhaeadr.

(John Bell)

*'Pistyll Rhaeadr, and Wrexham Steeple,  
Snowdon's mountains without its people,  
Overton's yew trees, Gresford bells,  
Llangollen bridge and St Winifred's Well'.  
{anonymous 18th century poem.}*

Saturday 26<sup>th</sup> June 2010 saw for us as a group of 15 both members and guest of the camera club at the very beginning of that famous poem – 'Pistyll Rhaeadr'.

The waterfalls of Pistyll Rhaeadr are situated approximately four miles from the town of LLanrhaeadr, they are regarded as – and rightly so as one of the seven wonders of the world! The falls, which descend some 240 feet into a rock pool, are fed by the river Disgynfa.

We met up at 11'ish' I say 'ish' as – not mentioning any names – but we couldn't start our walk without our leader!!!

Anyway after everyone arrived and we had the all important tea/coffee/bacon butties and cake – then we were ready to go!

On leaving the car park by the cafe at the foot of the falls you go through the gate to walk about 100m up to the bridge at the base of the falls, the foot bridge offers some of the best views of the falls in all its glory.



Being such a large group we then split off into smaller groups, for some they stayed on the level and enjoyed the views from the foot bridge, for others they opted for the gradual climb to the top, then for the later group we decided to take the long path straight to the top – I guess it only took about 30 mins in total – it just seemed like a lot longer to an unfit/non walker like me!!



But I have got to say the walk was well worth it!

There are some superb views of the main peaks of the Berwyns, and eventually the walk does level off as you then drop down to the head of the waterfall which in itself is a spectacular site.



The river that tumbles over the falls originates in the heather moorlands of the Berwyn mountains, and the peat gives a rich brown colour to the waterfall, adding to the spectacular photos that can be taken of not just the waterfall but also the surrounding area.



But the lengths some will go to just to get the shot they want – crossing deadly rapids, treacherous ravines and being knee deep in boggy marsh/peat land – well not all of that is true but some of it is!!!



After a couple of hours we then headed down for a well deserved lunch back at the cafe.

After being fed and watered, a small group of us decide that we wanted to climb the right hand side of the waterfall - easier said than done! We managed the first part ok, but we were determined to find our way even further up to capture a few more shots – after a long, long, long walk in completely the wrong direction we did eventually find our way to the half way point – it was well worth the effort – [even though I doubted it at the time!]

For half way up the right hand side your able to see clearly an arch that is not totally visible from below!



The view we got on the day was spectacular – but it would be well worth a visit after a heavy rainfall just to see and feel the full force of the water falling into this arch!

About 4:00 we made our way back down to car park, well what more can I say other than - from tumbling streams, moss covered rocks, valley and mountain views, the companionship of good friends – you could not ask for anything more, I think its true to say a ‘good day was had by all’!!

If you are thinking about visiting the falls soon, you may want to consider the campsite which is literally at the foot of the waterfall, I must warn you though it is very basic!!! In fact when Linda [my better half] and I arrived on Friday afternoon, I asked the owner ‘do you have a shower’? he said ‘Oh yes, but only one and I must warn you it is only cold water’ he then proceeded to point to the waterfall itself!

Well, Saturday morning I did venture into the waterfall for my morning shower – it was quiet not a soul around – a good job really [not that anyone would have seen anything – the water is that cold it does nothing for a mans ego!] but the shock of the freezing cold water had me screaming like a banshee!

But, if you want quiet, solitude peacefulness then there is nowhere on earth like it – no mobile phone signal, no TV signal – it was bliss!

Finally a heartfelt thanks goes to Bob for organizing and being our leader!

So Bob now we have started the poem: *Pisyll Rhaeadr [done that and would definitely go again!]* and *Wrexham Steeple, Snowdon’s mountains without its people ,Overtons Yew trees, Gresford bells, Llanogollen bridge and St Winifred’s Well.*

Well maybe their places you could take us to in the future!

# Choosing A Camera (David Allen)

In the recent edition of the news letter I wrote a little about camera basics. This morning I came across this in an article by Sean Reid a respected reviewer and writer about photography and I quote it below. He writes, I think very helpfully, about what to look for in a camera. There is a lot in common with what Michael Freeman writes that I mentioned before in the newsletter.

*When choosing a digital camera.....*

1. *Finder system: How does the camera allow me to see the subject? Does it offer the right finder type(s) for my work?*
2. *Lens or lenses: Does the fixed lens or available lens system for this camera suit my needs?*
3. *Size, handling, operational speed, ergonomics: How does this camera work as a tool in my hands? Is it "fluid" for my use?*
4. *4. Shutter noise (if important to one's work): How loud is this camera? Can it be unobtrusive in quiet settings?*
5. *Does the output from this camera suit my needs?*

*Some photographers may be a bit surprised that I list output (file quality) last on this list because, of course, if the output from a camera won't suit one's needs then that model is not an option for him or her. But it is equally true that if a camera is unsuitable because of its finder system, lenses, ergonomics or operational noise then it doesn't matter how wonderful its files may be. Technical file quality can be important in photography but photography is certainly **not** about technical quality. File quality (however one wishes to define that) is supposed to be a means to an end (the picture) not an end in itself. .... (From Sean Reid 2010)*

So if I go through this process in thinking about why I use the camera(s) I have. I like a clear bright, accurate viewfinder that shows me the whole subject and is only minimally blocked by the camera's action. Neither of the cameras I use at the moment are perfect in this respect. The Canon 5D does not show 100% of the image recorded. The digital finder on the Panasonic is OK but not the clearest and the dioptre adjustment is easily knocked out of sync with my eyes. Both have view finders that show the image being collected by the lens which is for me the most flexible system at the moment.

I like interchangeable lenses as I work in various areas of photography and one or two cameras have to do. Canon have an excellent range of lenses. micro 4/3 less so but the Panasonic is excellent with just the 20mm prime and a 50mm legacy lens.

I went for Canon in film days as the original 5 felt 'right' in my hands and I now know my way round the Canon layout. The Panasonic felt right as soon as I picked it up and took some pictures with it. It is light and unobtrusive compared with the 5D. If I am 'in practice I can change the key settings on both cameras by touch.

The 5D has a remarkably quiet shutter for an SLR I used it in the pavilion at the Eisteddfod close to audience members and they could not hear that I was taking pictures, similarly recently at a wedding.

The files are fine for my needs and will remain so unless I want to start to print much bigger than I currently do (normally A3 or A3+ very occasionally A2)

Best wishes and I hope that this might be of interest to those who are thinking about buying a camera. Please do remember that I mention Canon and Panasonic purely because that is what I use, there are plenty of other excellent makes out there. And finally most of the things on this list you can only really find out by going and handling the camera and taking some pictures with it!

## 2010 Exhibition

Mold Camera Club annual exhibition will be held at Buckley Library from 16th August until the end of September.

Members can submit up to 4 prints from last year's or the next year's work, which has not been displayed at a previous club exhibition.

Please bring your prints to the Monday Night Meetings at Butchers Arms or deliver to Rishi at 1 Avon court, Mold before 10th August.

**Contact Rishi on 01352 755793 for more details.**

## Wrexham Exhibition

The Wrexham and District Photographic Society's Summer Exhibition is to be held at the Coedpoeth Plas Pentwyn Enterprise and Lifelong Learning Centre, Castle Road, Coedpoeth, Wrexham, LL11 3NA.

The opening ceremony, with local invited guests including the Mayor and the AM will be followed by the presentation of all the Club Trophies. This will take place on Friday 6th August at 7-0 PM. All Members and partners or friends are invited to attend. There will be drinks and nibbles - on the house. Details of Plas Pentwyn can be found at <http://www.plas-pentwyn.co.uk>.

All members of neighbouring Photographic Societies are welcome to attend.

The actual exhibition will be on display from Monday 2 August.

Peter Emerson.

## **Outdoor Portrait Shoot - Wednesday 25<sup>th</sup> August 2010**

### **Greenfield Valley (Basingwerk Abbey)**

**Meet at the Abbey at 5:15pm for a 5:30pm start**

A group of models have been arranged for the club to photograph in outdoor settings, namely Basingwerk Abbey & the Battery Row at Greenfield Valley. Cost is £5 per member (to pay model fees). Pre booking is essential.

**Please advise Chris Noble or Bob Morgan if you wish to attend.**

# On Location in Dublin

(Chris Noble)

I recently returned to Dublin for a short visit and while there I decided to take the opportunity to visit and photograph some of the parts of the Dublin in which I grew up.

I say the Dublin in which I grew up, because, like most cities in the world, the city of Dubh Linn (Blackpool) has changed dramatically over the years.



My journey started by taking the Luas (luas is the Irish for speed) tram system from my Dad's house to the centre of Dublin where I disembarked at Jervis Street. From there I took a walk over the famous Ha'penny Bridge, through the back streets of Temple Bar and up Grafton Street to St. Stephen's Green, a city centre park that has always given me a sense of peace and quiet in the midst of a fast moving city.



After a short stroll around the green, taking the opportunity to practice some candid street photography, I ventured down Baggot Street, passing a number of very famous drinking establishments

where I had spent much of my youth.

A turn into Herbert Street took me past the Pepper Canister Church (so named because of its shape) and out onto the banks of the Grand Canal. I then proceeded towards Ringsend, the town of my birth, passing down South Lotts Road. This used to be the location of the gasworks and I was very much amazed at the apartment block that had been built into the gasworks structure.



Tearing myself away from the structure I continued towards Ringsend, crossing over the bridge (where I caught a distant glimpse of the new Lansdowne Road, and passing the Church, the location of many a family occasion, both happy and sad.



Cutting through Ringsend Park I was taken back many years, fond memories of a place that has changed and of people no longer there. I passed parts of my childhood and watched children play as I had done all those years ago.

I took a short stop to visit my Aunt Lily (still living in the house of my childhood) where lunch was provided while we remembered the old days. After lunch I bid my farewells and cut through the back roads out to

the site of the Grand Canal Basin where the canal meets the famous river Liffey.



I then crossed the Liffey via the East Link bridge to the North Side of the city. This wasn't something we did as we grew up as there wasn't much to see along the North Wall at the time, or could it be because there was no bridge. Walking along the North Wall now is certainly very different. It was shipping and industry when I was a lad, now it's concert halls, hotels and tourist attractions galore.



Continuing up along the North Wall would have taken me straight to O'Connell Street, but needing refreshments I decided to detour back onto the Southside and visit the long established Mulligan's where I enjoyed the best pint of the black stuff to be found outside the brewery. Mulligan's has never changed much over the years, it doesn't need to. It's an old style pub, with old style Dubliners giving all who walk through the door a warm welcome.

Refreshed (but wanting more) I forced myself to get back to my task and headed for O'Connell Bridge. I used the opportunity to practice some street photography again but to my amazement most of the people I encountered where (like me I suppose)

tourists.

Continuing on down O'Connell Street I passed the GPO and the Parnell Monument before heading up Parnell Square to the Garden of Remembrance where Dubliners were enjoying the afternoon sunshine .



From there it was down the opposite side of the square and through the famous Moore Street market before proceeding via Henry St., Mary St. and Capel St. back out onto the banks of the Liffey.



From there it's a short walk up past the Jameson Distillery & Guinness Brewery to Heuston Station where I could board a tram to take me back home but not before taking one or two important shots.



I hope you've enjoyed my little tour of Dublin and the images I have shown, all of which were taken on that day, along with a few hundred others. If you have enjoyed it and would be interested in making a visit to Dublin then go to Page 15 for more details.

Go Raibh Mait Agat (Thank You Very Much)

## Member's Photos



Badgers (David Allen)



Wood Turning In Action (Jude Lloyd-Johnson)



Aztec Dragon (Peter Thomas)



Free Delivery (Marcia Rogers)

## MEMBER PROFILE



**Name:** Jude Lloyd-Johnson

**Camera:** Canon 1000D

**Lenses:** Canon 18-55mm; Canon 70-300mm

**Software:** CS4

**Photography:** Anything – flowers, my dog, interesting textures.....

**Other Hobbies:** Running, Triathlon, Skiing, Wakeboarding and Waterskiing – although I haven't been for ages!

I bought my first "proper" camera before visiting my brother in Australia in 2009. We went to some amazing places, with fantastic views, but when I came to look at the photos they didn't look any different to what I could have taken with my Fujifilm / Casio compact.

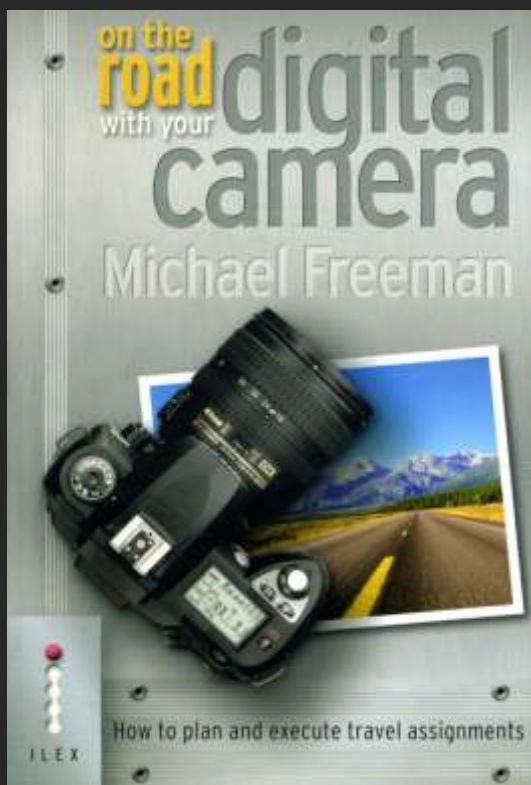
I was really disappointed. I suppose I thought that if I had a good camera it would take fab pictures. I didn't know what an aperture was, didn't have a clue what all of the dials and buttons meant – so I just used the "green square"!

I looked on the internet and found Mold Camera Club. There was a walk scheduled at Wepre Park so I rang Bob to see if I could join them. I had a brilliant time, everyone was really helpful and friendly. I was given lots of brilliant tips and advice (which I wrote in my little notebook! - where's the book smiley?!).

The workshops that have been organised by the club have been excellent, they've really opened my eyes to the outcomes that can be achieved from our cameras and the use of simple things such as a torch, backgrounds etc.

I've been a member of the club for nearly a year and I was extremely shocked and honoured to receive "The Peter Jones Memorial Trophy" for being the most improved photographer for the 2009/2010 season. I wouldn't have improved at all if it wasn't for ALL of the help and advice from the Mold Camera Club members and I've still got LOADS more to learn!

Thank you everyone!



## Book Review (Chris Noble) On The Road With Your Digital Camera by Michael Freeman

As the name suggests and the image shows the book is very much about travel photography and covers many aspects of how to plan and execute. I honestly can't remember where I picked the book up but decided to take it with me on my recent trip to Dublin, to while away the hours of travelling. And I must say I was very glad that I did as it taught me quite a bit and dispelled some misconceptions I had about travelling with photographic equipment.

Section 1 of the book deals with "Planning and Preparation" and covers researching your location, different climates, travel kits, equipment protection, image storage, travel security and the necessary documentation to carry with you.

Section 2, entitled "On The Road" goes into what to do when you reach your location and covers subjects like weather forecasting, event planning and the variety of coverage. It also goes on to deal with various restrictions such as use of your tripod and what legal obstacles may be in place. Most importantly the author writes about cultural differences. What seems normal in our own environment might be very offensive to other cultures.

The final section of the book covers "Subjects and Themes". He writes about the journey and the various options of subjects available in different locations. The author covers how to handle various different scenes and how to deal with the unexpected. He talks very much about the mood of photography and how important it is to decide on an approach before setting off each day. Some people travel to holiday resorts where they can experience a holiday of their own while other photographers will want to get into the heartland itself and experience and capture real life in that culture.

As you can see the book covers almost every aspect of travel photography, in fact I couldn't think of anything that he had missed, expect where to find a good pint of Guinness while on location. The book is full of examples of Michael's work with details of how shots were obtained. There are 350 colour images which if nothing else should inspire some imagination.

I would certainly recommend reading the book if you are planning a holiday abroad, particularly if it will be your first photographic holiday. Even if you don't read the entire book you are bound to find snippets that will be particularly relevant to your particular journey. Remember as well, travel tips can be just as relevant when travelling around the UK.

The book is published by ILEX ([www.ilex-press.com](http://www.ilex-press.com)) with an ISBN of 1-904705-51-0.

At the time of print the book is available from Amazon at a cost of £16.95 or for £15.99 from WH Smith online.

Other books by Michael Freeman include "The Complete Guide to Digital Black and White Photography", "The Photographer's Eye: Composition and Design for Better Digital Photos", "Mastering High Dynamic Range Photography" and "Mastering Digital Photography".

*Peter Jones.*

*1932 – 2007*



To new members of the club Peter Jones's name will mean nothing to them, to the older members the mention of Peters name will bring back fond memories. Peter was a character of the old type, eccentric, always had a good story to tell, kind, helpful and full of fun. Peter Lived in Hoylake on the Wirral and travelled to Mold every Monday night to camera club, come all weathers to make the tea. When I first meet Peter he used to wear an old tea cosy with the holes sewed up where the spout and handles used to come out. When the cosy finally bit the dust a kind neighbour knitted him a new seaman type woolly hat which found its way on to the coffin at his funeral and went with him to his final resting place. His ashes where scattered out to sea off Hoylake by the RNLI.

Peter lost his wife about a year after I had lost mine, and we became good mates and after club on Mondays Peter would come back to my house for coffee and a very large piece of fruit cake. His favourites were Bara Brith and Dundee. We shared many interest other than photography, Amateur Radio and Motor Racing but to name a few and would talk for hours about these subjects, some times going on to the early hours of the morning. (*The record was 3:45 am*) I can remember telling Peter about a crew cab pick truck which I had seen in Flint, and at this time Peter was looking for this type of truck. During our discussion the following Monday Peter mentioned he had been out to the garage in Flint to see the for-mentioned truck at four am in the morning, and whilst inspecting the under side on his back with touch in hand, was asked by the local bobby "Can I Help you Sir!", to which Peter replied "Yes! this is just what I am looking for, I will buy one" to which the bobby replied "I believe they open at nine o'clock in the morning sir!" The Policeman helped Peter up and sent him on his way back to Hoylake suggesting he did his window shopping during day light hours. Peter did return bought his beloved Tata crew cab truck, and was on the road, within a few days.

Peter loved his food and was a regular at the Butchers Arms on Monday nights. Thursday and Friday and Sunday Night, and sometimes on a Saturday. Come Christmas time Peter would join Jane and I for a special Christmas diner. I remember one Christmas Peter eating a whole tenderloin of pork, roast potatoes and veg and Christmas pudding to finish.

Peter left the club a fine legacy which will ensure the clubs future for many years to come, we all thank you for your kind gift. I am sure Peter will be pleased with the club's decision to have this award in his name, The Peter Jones Memorial Trophy for the most improved photographer of Year.

Jude Lloyd Johnson was our first winner of this award. I know Peter will be looking down with a smile on his face, and would been the first to congratulate you, Jude. (See Jude's profile on Page 10)



*Well done Jude.*

*August 2010.*

*Bob Morgan*

# What's On To Photograph

## Events Around The Region

- **Quarry Exhibition (Llanberis)** – 21<sup>st</sup> June – 3<sup>rd</sup> September - A photographic exhibition by local camera clubs revealing some of the diverse beauty of North Wales's slate quarry industry, its villages and its people. Web : <http://www.museumwales.ac.uk> Email : [slate@museumwales.ac.uk](mailto:slate@museumwales.ac.uk) - Phone: 01286 870 630
- **Faces of Poetry - Photographic Exhibition** – 31<sup>st</sup> July – 26<sup>th</sup> September – Bodelwyddan Castle - Faces of Poetry is a selection of photographic portraits from the National Portrait Gallery presenting a cross-section of writers who shape the world of contemporary British poetry. These photographs offer an insight into the individuals who have created some of the most important and best-loved poetry of the latter twentieth and early twenty-first centuries. Web : <http://www.bodelwyddan-castle.co.uk> E-mail: [enquiries@bodelwyddan-castle.co.uk](mailto:enquiries@bodelwyddan-castle.co.uk)
- **Games in the Gaol** – 4<sup>th</sup> August - Games workshop in Ruthin Gaol, looking at the games of past and present. Web : <http://www.denbighshire.gov.uk> Email : [heritage@denbighshire.gov.uk](mailto:heritage@denbighshire.gov.uk) Phone: 01978 708281
- **The Motorbike Show** – 7<sup>th</sup>-8<sup>th</sup> August – Llangollen - A wide range of motorbikes on display, expert advice clinics, large selection of traders, custom bike show, catering, live music and bars, children's entertainment. Web : <http://www.themotorbikeshow.co.uk> Email : [enquiries@royal-pavilion.co.uk](mailto:enquiries@royal-pavilion.co.uk) or [info@themotorbikeshow.co.uk](mailto:info@themotorbikeshow.co.uk) Phone: 0870 2324256
- **Conwy River Festival** – 7<sup>th</sup>-15<sup>th</sup> August - This giant 8-day festival of sail brings together racing yachts, traditional working boats and modern cruisers with male voice choir performances, a night-time torchlight parade and prizes for the best-dressed pirate. Web : <http://www.conwyriverfestival.org> Phone: 01492 596253
- **Cwm Idwal's Flora, A Guided Walk** – 10<sup>th</sup> August - Web : <http://www.discovergwynedd.com> Email : [frankiehogan@wildlifetrustswales.org](mailto:frankiehogan@wildlifetrustswales.org) Phone: North Wales Wildlife Trust on (01248) 351541
- **BBQ & Bats** – 20<sup>th</sup> August - Enjoy a small BBQ at Coed Nercwys followed by a 1 ½ mile evening stroll to look for bats. Coed Nercwys (Nr Mold) northern car park, SJ218593. Booking essential. Phone: 01352-810614. Web: [www.eventsnorthwales.co.uk/events/5065/bbq-and-bats](http://www.eventsnorthwales.co.uk/events/5065/bbq-and-bats)
- **Cilcain Show** – 30<sup>th</sup> August - Although Cilcain Show has gradually changed and grown down the years, the spirit of the old Society remains. Traditional competitions and a dog show bring together the community in joint endeavour, enjoyment and interest. The show attracts about 4,000 visitors and raises funds for the church and local community. There is also the Moel Fammau Mountain Race, over a distance of approximately 4 miles. The winner usually takes under half an hour to complete it. There are various prizes including outright winner, local winner, ladies winner, etc. Web : <http://www.cilcainshow.org.uk> Email : [advert@cilcainshow.org.uk](mailto:advert@cilcainshow.org.uk) Phone: Show Secretary on 01352 810677

# Summer Walks Update

Throughout the month of July the club walks have continued with reasonable attendances. The visit to Porth Wen and Parys Mountain with John Roberts had to be cancelled due to very poor weather predictions but this has been rearranged for 1<sup>st</sup> August, so watch for a full report in the next issue. During August we have walks planned to Dinas Barn (Llangollen), Janet's Farm and the Ogwen Valley. In addition there is the outdoor portrait shoot and Bob is organising another day with Tudor Owen. Below are brief reports on the July walks.



**Cilcain with David Allen:** On 7<sup>th</sup> July a group of 9 members met at the car park in Cilcain for a walk to be lead by our Chairman. After a short time photographing in and around the church we drove up to the Cilcain Viewpoint where David then took us on a circular walk of the Cilcain area. Not the greatest day for photography but you should always make the most of the light you have. On returning to David's house we were greeted by Kate with tea and a wonderful fruit cake. Thanks to David and Kate for their hospitality.



**Alyn Waters with Ian Parker:** One week later Ian made his debut as a walk leader and did a wonderful job guiding us around Alyn Waters Country Park. He did have the assistance of one of the guests, namely PJ (Puppy Junior). There were 6 members and 3 canine guests on the walk and again despite some bad lighting conditions some photography was possible. We should point out that, despite the name, Ian did struggle to find the river on his first visit to check out the walk.



**Llandudno with Chris Noble:** On Saturday 24<sup>th</sup> a group of 10 (7 members and 3 guests) met at the George Hotel in Llandudno. As it was raining Tea was taken whilst we decided what to do. As the rain eased off, and then stayed away we walked about the town practicing some street photography before a well earned lunch at Wetherspoons. From there it was out to the Western Shore before a walk back over to Llandudno via Lover's Walk. Here again we stopped for tea. Most members departed on our return back into town but Chris & David did get some more candid photography on the pier before heading home. We have been unlucky with light on all the walks this month but again some good shots were taken.

I am struggling on what to name the photograph of the tea party taken in Llandudno. "Storm In A Teacup" is one option but given Llandudno's links to Alice In Wonderland I also thought about "The Mad Hatter's Tea Party" (if only Bob had worn a hat).

**To suggest walk locations for September please advise Events Secretary, Bob Morgan**

# FANCY A TRIP TO DUBLIN ?

Some investigations have been done and if there is enough interest I am happy to arrange a photographic trip to Dublin.

The plan would be to take the train from Flint to Holyhead and from there the ferry to Dun Laoghaire. We would leave on Friday morning returning on Sunday evening. Suggested timings are either September or October.

I estimate the costs to be between £120 and £150 per person. This is for return travel and two nights B&B.

Initially I would suggest limiting the trip to 12 people and therefore the offer is for club members only at this stage. If we cannot fill the trip we will open the invitation to guests.

**If you are interested please let Chris Noble know as soon as possible.**

## MEMBERS SERVICES

### **Ian Parker Electrical**

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## Member's In Action



Tea Break At The Llangollen Festival (Chris Noble)



Boys And Their Toys (Kate Allen)



Let Me See (Elaine Williams)

## Useful Website Links

Mounts: [www.cotswoldmounts.co.uk](http://www.cotswoldmounts.co.uk)

Prints: [www.proamimaging.com](http://www.proamimaging.com)  
[www.dscolourlabs.co.uk](http://www.dscolourlabs.co.uk)

Canvas: [www.bigphotoshop.co.uk](http://www.bigphotoshop.co.uk)

Cameras: [www.warehouseexpress.com](http://www.warehouseexpress.com)  
[www.cambrianphoto.co.uk](http://www.cambrianphoto.co.uk)

Equipment: [www.speedgraphic.co.uk](http://www.speedgraphic.co.uk)

Photo Paper: [www.fotospeed.com](http://www.fotospeed.com)  
[www.permajet.com](http://www.permajet.com)

Education: [www.photoshopsupport.com](http://www.photoshopsupport.com)  
[www.picturethis.channel4.com](http://www.picturethis.channel4.com)  
[www.photowalkthrough.com](http://www.photowalkthrough.com)

Landscapes: <http://stephentrainor.com/tools/>

Camera Hire: [www.hirecamera.com](http://www.hirecamera.com)

Training: [www.swphototraining.co.uk](http://www.swphototraining.co.uk)  
[www.thephotographyinstitute.co.uk](http://www.thephotographyinstitute.co.uk)  
[www.welshotimaging.co.uk](http://www.welshotimaging.co.uk)

Online Mag: [www.ephotozine.com](http://www.ephotozine.com)

Online Photos: [www.flickr.cpm](http://www.flickr.cpm)  
[www.fotopic.net](http://www.fotopic.net)

Organisations: [www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk)  
[www.cffgc.co.uk](http://www.cffgc.co.uk)  
[www.rps.org](http://www.rps.org)

Insurance: [www.aaduki.com](http://www.aaduki.com)

Weddings: [www.adriansimages.com](http://www.adriansimages.com)

Events: [www.eventsnorthwales.co.uk](http://www.eventsnorthwales.co.uk)

AV's: [www.chasingthelight.co.uk](http://www.chasingthelight.co.uk)  
[www.nwawavg.org.uk](http://www.nwawavg.org.uk)

**If anybody has additional websites that they feel should be added to this list please advise the editor.**