



MCC News

Volume 1, Issue 2

September 2009

Planned Events

September

- 7th Mystery Night at the Butcher's Arms
- 9th Cilcain Walk – 2:00pm
- 14th- AGM – Cathrina House (**Members Only**)
- 16th Hawarden Walk – 2:00pm
- 21st Members Evening – Welcome to New Members
- 28th Members Evening – Summer AV's – Hand in for first internal competition.

October

- 5th Lecture to be confirmed
- 12th Internal Competition 1
- 19th Members Evening - Project Images AV or Panel of 10 Pictures
- 26th Lecture 2 - Stuart Lawrie.- Photoshop basics – Hand in for second internal competition.

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NWPA Photo Exhibition 2009

The North Wales Photographic Association have their annual exhibition running at Bodelwyddan Castle. The exhibition runs until **4th October** and some members of the club have prints on display.

Congratulations to Andy Polakowski who received a Highly Commended for "Getting It Away At The Open" and a Commended for "Bennati At Speed" both of which can be seen in the Projected Images section. (Images on Page 4)

Mold Gwylfama

This year's Mold Gwylfama will be a series of 18 music & art events taking place between 3rd and 11th October. Mold Camera Club has been asked to photograph the event. More details will be coming from Bob Morgan very soon.

As part of the festival, the club will also be involved in two exhibitions. The first will show a selection of images taken during the 2007 Mold Eisteddfod at the Church Hall in King Street. This will run from Friday 9th to Saturday 10th October.

The second exhibition, showing general photographic images, will be at St. Mary's Parish Church in Cilcain and will run from Saturday 10th to Sunday 11th October.

Volunteers will be required to setup and remove these exhibitions. Bob is also asking for volunteers to be at the exhibitions while they are open to the public to act as ushers.

There will be a reception at St Mary's Church Hall in Mold on 8th October to open the Eisteddfod Project Exhibition. All members of Mold Camera Club are invited.

In addition to all of this a photo competition will be announced by Bob shortly. The winners of the competition will be revealed at the reception on 8th October. The competition will be to produce a set of six 6x4 images on given subjects. There will be a 14 day timeline to produce the images. The competition will be divided in 3 age groups (7-11, 12-17 & 18+).

More details on the events and competition are available from Bob Morgan.

SAY NO TO AUTO

Liverpool University is running a course for inquisitive Digital SLR owners at Ness Gardens on Friday 9th October. It is being run by Andrew Williams (<http://www.inspiringimages.co.uk/>) and costs £30 for the day.

Phone 0151 794 6900 for more details. The Course Code is 14959 cepd 004

To suggest any articles or ideas for the newsletter please contact Chris Noble:

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Website: www.noblemultimedia.co.uk



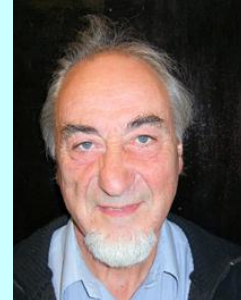
Above: Andy in action at Porth Wen on the visit to Anglesey with John Roberts.

Below: Part of the Buckley Library Exhibition



MEMBER PROFILE

Ken Sweetman, founder member of Mold Camera Club.



Name: Ken Sweetman

Camera: Canon EOS 5D

Lenses: Canon

Software: Photoshop CS3

Photography: General

Ken started working in his Dad's Optical Practice in 1945 before setting up a photographic department in 1954. In 1963 he founded Mold Camera Club over the shop in order to gain some additional customers. He retired as an optician in 1992 and took up full retirement in 2000. Ken is still a regular participant in club events.

Triptych Competition – 14th December 2009

Competition 3, this coming season, will be a Tree Triptych. The suggestion is that you photograph one tree and show how it changes with the changing seasons. There is still time for it in summer through autumn to early winter.

Summer Project Update

Well, we finally got an answer from Cadwyn Clwyd about our request for funding and I'm very sorry to report but the answer is a firm and final NO, The reason given is that they cannot fund a project that will result in profit to the running organisation.

It's a big disappointment but it does not mean the end as Chris and Bob are currently investigating other opportunities to raise the necessary funding. Chris is also looking at alternative methods of book publication.

So it is still important to get you images submitted as even if the worst situation arises, there are plans to create an AV from all the images.

There are currently 348 images in the database so there's plenty of room for more and to date only 12 members have actually submitted images.

Information on how to submit your images can be found on the Club website or you can send them through to Chris at photo@noblemultimedia.co.uk

What's In Your Camera Bag?

A Recent suggestion from one of the members is to run a regular feature about what is carried inside the camera bags of our members. On a recent walk we did one such investigation and the following items were found.

As you would expect the bag contained a camera and a selection of lenses and other accessories such as filters, batteries and cards. It also contained a flash gun, camera cleaning equipment and a notebook and pens.

Digging deeper we found, notes on photographing cycling, a USB converter and a battery charger.

Then there were the more personal items such as half a bin bag, a hair bobble, a roll of Cellotape, tissues, lip balm and a scissors. The bag also contained the original bag of silica gel which came with the camera bag.

Can you guess who owns a bag like this, the clues are there? It's over to you.

A Word From The Chairman - Mold Camera Club AGM.

The AGM is the meeting where we get together to review the last year of activities of the club. We discuss what worked and what we would like to change. We would normally review the competition season and plan for the next one. This year we have had to jump the gun a bit in planning for the season but there is still the potential for some flexibility in the programme particularly after the new year.

I hope that on the 14th we will have a chance to look at the draft of a new constitution for the club which Kevin has been preparing and if we are happy adopting it. This is really important. We need an up to date constitution for the occasions we might want to apply for grant support.

Finally the AGM gives us a chance to formally acknowledge the work that goes in to the running of the club and makes it such a successful and vibrant organisation.

David.

Rainman Succeeds With NWPA

Below are the two entries for which Andy (Rainman) received commendations from the NWPA.



"Benatti at Speed"

Info: Taken at the 2007 Tour de France Prologue Time Trial.
Canon 10D, f/5.6, 1/250sec, ISO800, Canon 100-300mm USM lens at 300mm.
Crowds were at least 3 deep but eventually found my way to the front, but still very cramped for panning. The riders would be travelling at between 30 and 40 mph at this point.



"Getting it Away at the Open"

Info: Taken at the 2006 Open at the Royal Liverpool Golf Club, Hoylake.
Canon 10D, f/11, 1/350sec, ISO100, Canon 15mm (fisheye) lens.
Got the viewpoint by lying on the ground under the marshalling rope.



gwylfama

Music & Arts Festival

Gŵyl o Gerddoriaeth a Chelfyddyd

3RD OCTOBER – 11TH OCTOBER 2009



Help Raise Funds For Gwylfama

Between Wednesday 2nd September and Friday 4th, Keith Redfern Humphreys (pictured left – photo by Bob Morgan), the chairman of Gwylfama, and seven colleagues will be undertaking the challenge of cycling 200 miles across Wales. They will begin at Prestatyn and travel across Lon Las Cymru (Welsh National Route) through to Machynlleth and Brecon before reaching their final destination in Cardiff at 6pm on Friday.

You can help raise money for the festival by sponsoring Keith. Bob Morgan will be collecting donations over the coming weeks.

Mold Camera Club wish Keith and his colleagues every success in their venture and with the forthcoming festival.

www.gwylfama.org.uk



photographic academy

Get more from your camera!

The Welshot Imaging Academy is run by professional photographers and draws together first-timers, hobbyists and professionals for regular meetings and events, with workshops including seascape, landscape, wildlife, nature, portrait and wedding photography.

The emphasis is on learning, feeling inspired and having fun. It's also a great way to meet people while enjoying a new craft. Whether you have a simple compact camera or all the latest gear – you'll feel a real sense of achievement.

Academy members receive discounts on workshops and products, and access to professional photographers.



BE WARNED –
it's easy to be bitten by the photography bug! Following a seascape workshop, Anglesey-based graphic designer Lynsey Hackett has taken up the hobby.

To find out more

Call Lee Iggulden on 01248 670 693 or visit www.welshotimaging.co.uk for more details.

We have moved

to the stunning Dinorwic Marina in Felinheli, on the shores of the photogenic Menai Straits.

Office 2, Dinorwic Marina, Y Felinheli, Gwynedd LL56 4JN **Tel: 01248 670 693**

www.welshotimaging.co.uk

Do You Give A Hoot ?

At the Cilcain Show on Bank Holiday Monday I met up with some members of the North Wales Owl Sanctuary.

Since meeting them I have spoken on the phone about the possibility of a visit by Mold Camera Club to photograph the owls. According to their website they are currently looking after over 65 owls, so there should be plenty of variety to photograph.

The organisation relies very heavily on private donations to keep running, so we would be required to make a contribution for the visit. If you are interested in attending this photo shoot, please advise Chris Noble.

www.owlrescue.co.uk



“Photographers Resting”

The above image was taken by Janet Davies on the recent club walk to Wepre Park and shows a number of the club members taking a rest after the trek to Ewloe Castle.

Remember we have the Cilcain & Hawarden walks this month.